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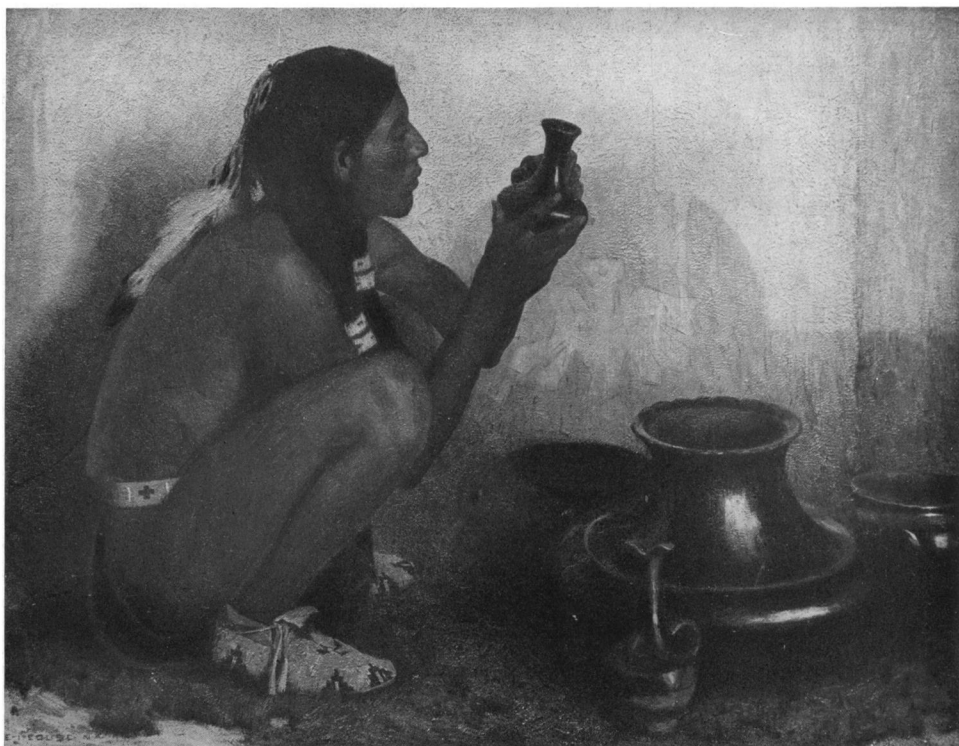
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Of the *portrait chargé* of the Earl of Chesterfield standing by the side of a bust of his famous ancestor, here reproduced for the first time, "Max" writes me that he "drew the cravette and the buttonhole first of all, and the rest was exhaled corollarily from them!" This pencil drawing with its delectable touches of water-color illustrates very well the points made by L. Raven-Hill, the immensely clever black and white artist, in a preface to a collection of "Max's" caricatures: "Since 'Ape' there has been no one with such an awful instinct for the principal parts of a man's appearance. Look at each of these cari-

catures, and see how one or two things in each are elaborated and magnified, and how slightly he deals with the rest. His instinct for style and character is wonderful. He gives you a savage epitome of a man's exterior, and through that, the quintessence of the man himself. He is a psychologist in drawing if ever there was one."

NOTE. The albums of his work comprise: "Caricatures of Twenty-five Gentlemen" (1896); a supplement to the London *World* (Dec., 1900); "The Poet's Corner" (1904), and "A Book of Caricatures" (1907). Other caricatures have appeared in various papers, including *The Idler*, *The Butterfly* and *Pick-Me-Up*.

A GROUP OF PICTURES SHOWN IN THE WINTER EXHIBITION OF THE NATIONAL ACADEMY



SAN JUAN POTTERY

E. IRVING COUSE

AWARDED THE ISIDORE MEMORIAL MEDAL



THE LETTER

FRANCIS C. JONES



RALPH, SON OF RALPH ADAMS CRAM

ADELAIDE COLE CHASE

OWNED BY RALPH ADAMS CRAM, ESQ.



THE SISTERS

OWNED BY MRS. CHARLES E. KOHL

IRVING R. WILES